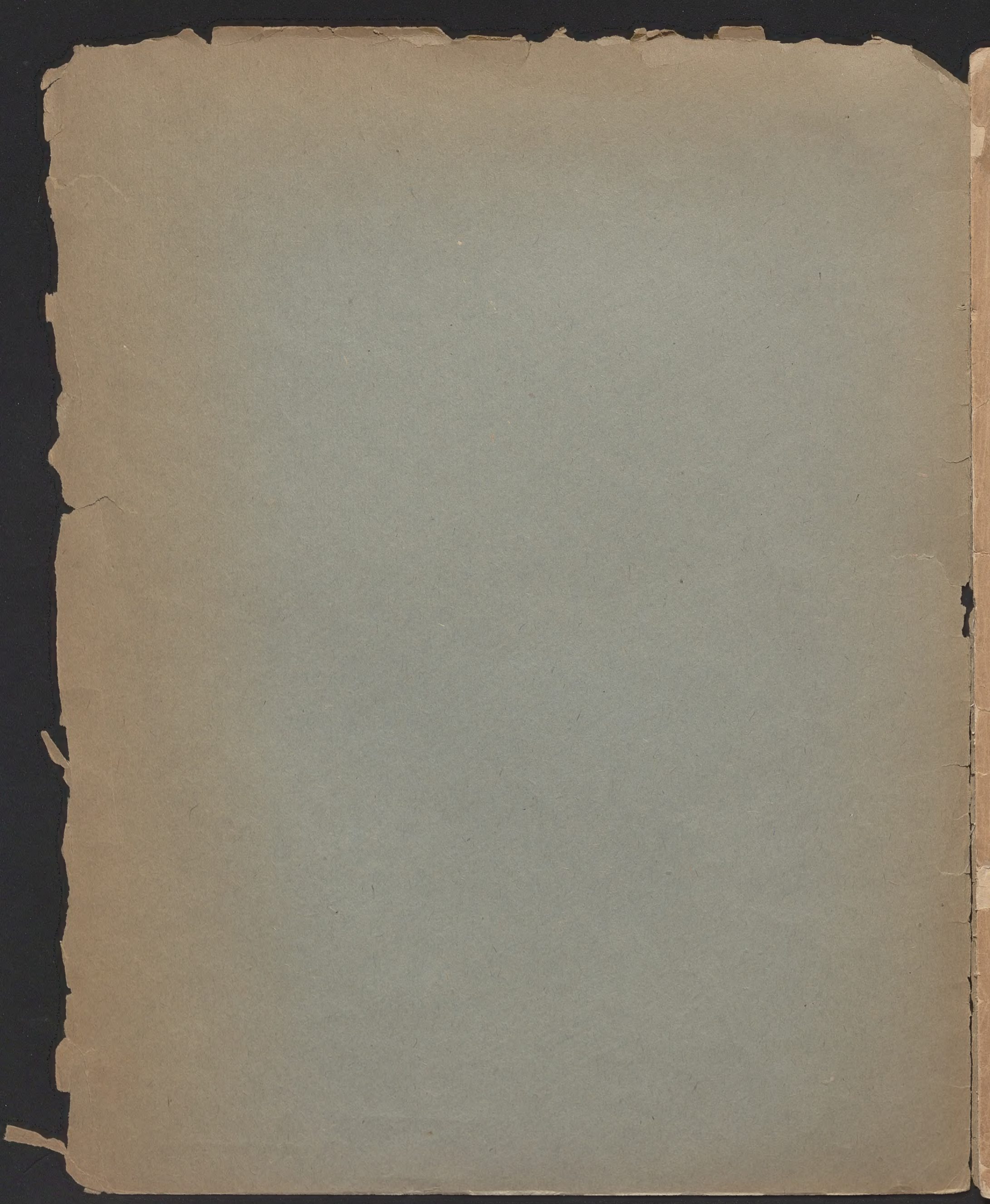




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Chopin

Walzer.

3425/26	Op. 18	Grande Valse brill.	Es-dur.	3434	Op. 64	No. 2.	Cis-moll.
3427/28	Op. 34	No. 1. Valse brill.	As-dur.	3435	Op. 64	No. 3.	As-dur.
3429	Op. 34	No. 2. „ „	A-moll.	3436	Op. 69	No. 1.	As-dur.
3430	Op. 34	No. 3. „ „	F-dur.	3437	Op. 69	No. 2.	H-moll.
3431/2	Op. 42	As-dur.		3438	Op. 70	No. 1.	Ges-dur.
3433	Op. 64	No. 1. Des-Dur (Minutenwalzer)		3439	Op. posth.		E-moll.

Neue revidierte Ausgabe

von

Otto Singer.



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in two

[10]

Valse.

Rev. Otto Singer.

Fr. Chopin, Op. 69, No 2.

Moderato.

Piano.

p *f* *cresc.* *rit.* *a tempo* *dimin.* *Con anima.* *rit.* *a tempo* *f*

Ped. segue



Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *rit.* (ritardando). The melody is characterized by grace notes and slurs. The left hand accompaniment consists of chords and single notes, with some measures marked with a flower symbol. The score is presented in a single system with a treble and bass staff.

Con anima. rit.

Ped. come prima

A musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in the key of D major (two sharps). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of chords and single notes. The score is marked with a common time signature (C) and includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. The lyrics "The Rose Tree" are written below the Bass staff.

The first system of the musical score for 'L'Espresso' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a melodic line in the upper staff and a supporting bass line in the lower staff. There are dynamic markings 'P' (piano) and 'p' (pianissimo) and a 'riten.' (ritardando) marking. The system ends with a double bar line.

Sibl. Jac.

dolce

P * *P* * *P* * *P* * *P* * *P* *

P * *P* * *P* * *P* * *P* * *P* * *P* *

f

P * *P* * *P* * *P* * *P* * *P* * *P* *

crescen *do*

P * *P* * *P* * *P* * *P* * *P* * *P* *

dim. *sf* *f*

P * *P* * *P* * *P* * *P* * *P* * *P* *

p

P * *P* * *P* * *P* * *P* * *P* * *P* *

First system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *P* (piano). Markings: *rit.* (ritardando), *a tempo*, *p* (piano). Fingerings: 1, 5, 1, 4, 3, 1.

Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *P* (piano). Markings: *Con anima.*, *Ped. come prima*. Fingerings: 2, 1, 2.

Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano). Markings: *rit.* (ritardando), *a tempo*. Fingerings: 12, 1, 2.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *f* (forte). Markings: *rit.* (ritardando), *a tempo*. Fingerings: 1, 3, 4, 1, 2, 1, 5, 4.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano). Markings: *rit.* (ritardando), *a tempo*. Fingerings: 5, 2, 1, 3, 3.

Sixth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *f* (forte), *p* (piano). Markings: *calando* (diminuendo). Fingerings: 1, 5, 4, 3, 1.

= Musikalisches Universum. =

Chopin-Klavier-Werke.

Neue revidierte Ausgabe von Otto Singer.

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| 3425/26 | Op. 18 Grande Valse brill. | Es-dur. |
| 3427/28 | Op. 34 No. 1. Valse brill. | As-dur. |
| 3429 | Op. 34 No. 2. " " | A-moll. |
| 3430 | Op. 34 No. 3. " " | F-dur. |
| 3431/2 | Op. 42 | As-dur. |
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| 3435 | Op. 64 No. 3. | As-dur. |
| 3436 | Op. 69 No. 1. | As-dur. |
| 3437 | Op. 69 No. 2. | H-moll. |
| 3438 | Op. 70 No. 1. | Ges-dur. |
| 3439 | Op. posth. | E-moll. |

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| 3441 | Op. 9 No. 2. | Es-dur. |
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| 3447 | Op. 27 No. 2. | Des-dur. |
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| 3449 | Op. 37 No. 2. | G-dur. |
| 3450 | Op. 48 No. 1. | C-moll. |
| 3451 | Op. 48 No. 2. | Fis-moll. |
| 3452 | Op. 55 No. 1. | F-moll. |
| 3453 | Op. 55 No. 2. | Es-dur. |
| 3454 | Op. 62 No. 1. | H-dur. |
| 3455 | Op. 62 No. 2. | E-dur. |

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| 3460 | Op. 30 No. 3. | Des-dur. |
| 3461 | Op. 33 No. 2. | D-dur. |
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| 3465 | Op. 56 No. 2. | C-dur. |
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| 3467 | Op. posth. | A-moll. |

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| 3501 | Op. 57. | Berceuse. Des-dur. |
| 3502/03 | Op. 60. | Barcarolle. Fis-dur. |

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